

a-Moll-Tonleiter mit rhythmischen Patterns

(Übungen mit Metronom)

A) Viertelnoten, halbe Noten, ganze Noten

1. $\text{♩} = 80$

2.

3.

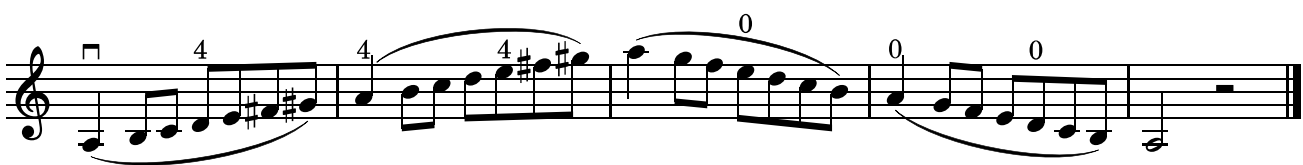
4.

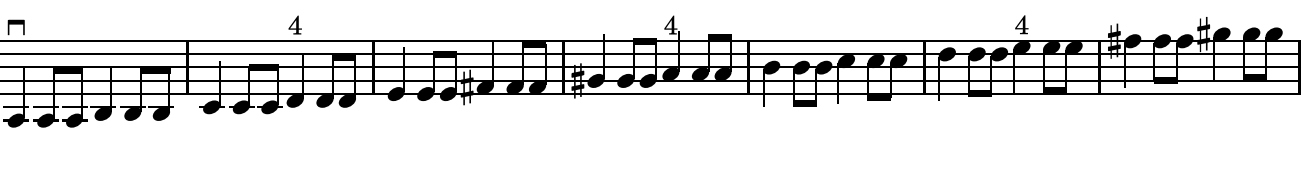
5.

6.

7.-11. Die Übungen 3-6 auch gestrichen in der oberen Hälfte üben, dabei jede Übung mit Abstrich beginnen

B) Achtelnoten und Sechzehntelnoten

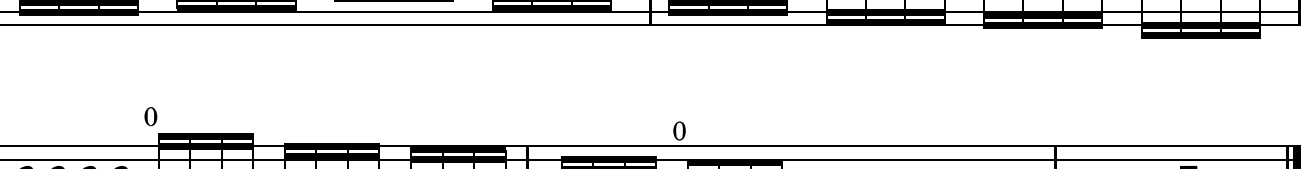
1. 

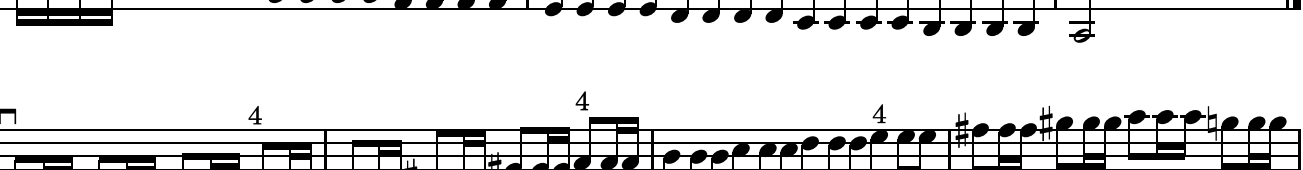
2. 

3. 

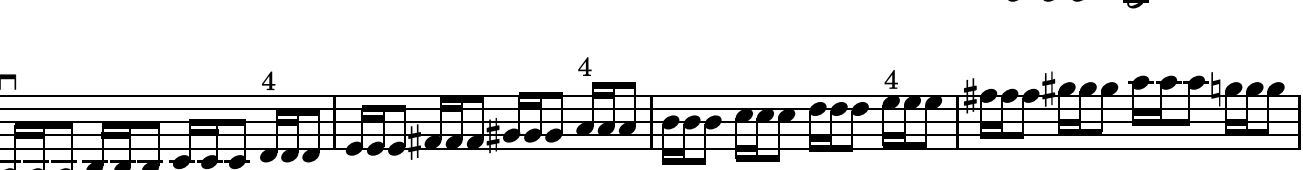
4. 

5. 

6. 

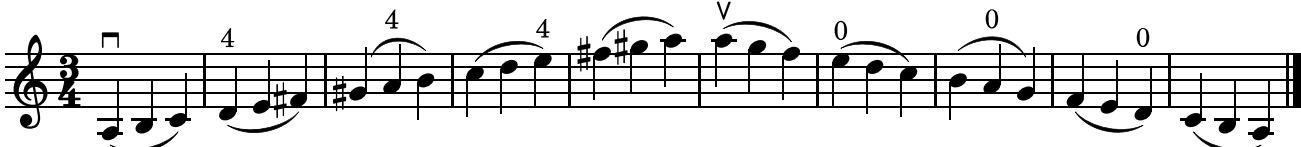
7. 

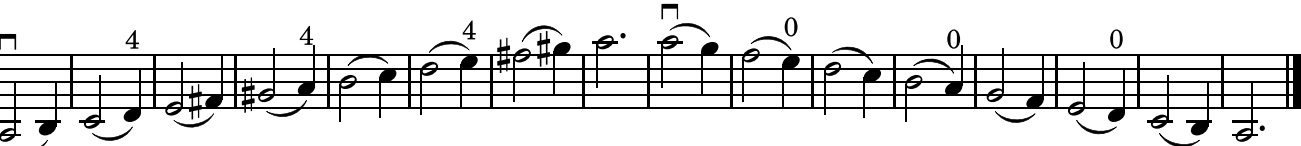
8. 

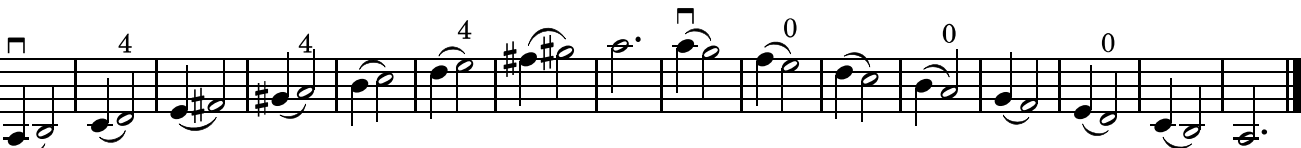
9. 

10. 

B) Ternäre Rhythmen (3er-Strukturen, Triolen)

1. 

2. 

3. 

4. 

5. 